



A non-linear episodic of vignettes about a couple living together in New York City.



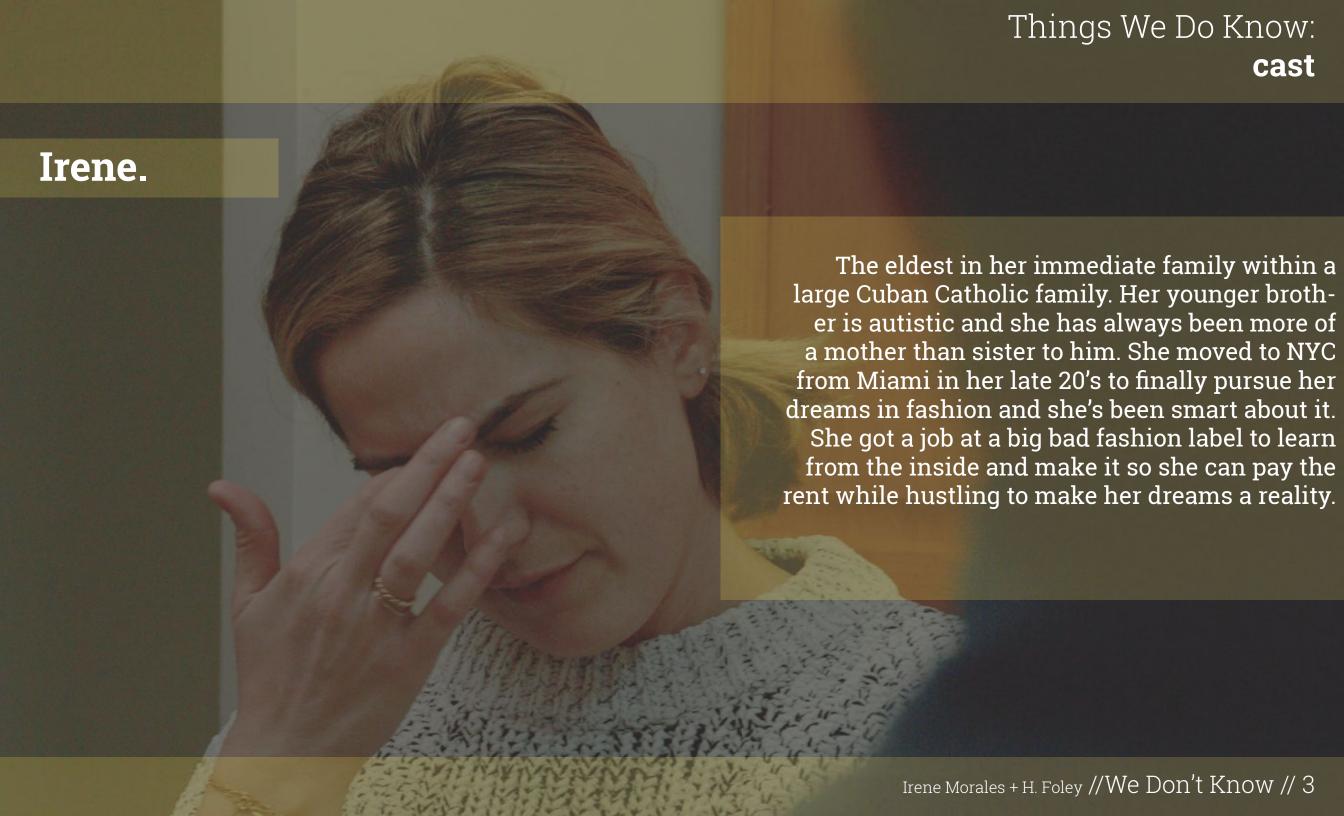
Everyone is different. Everyone's the same.

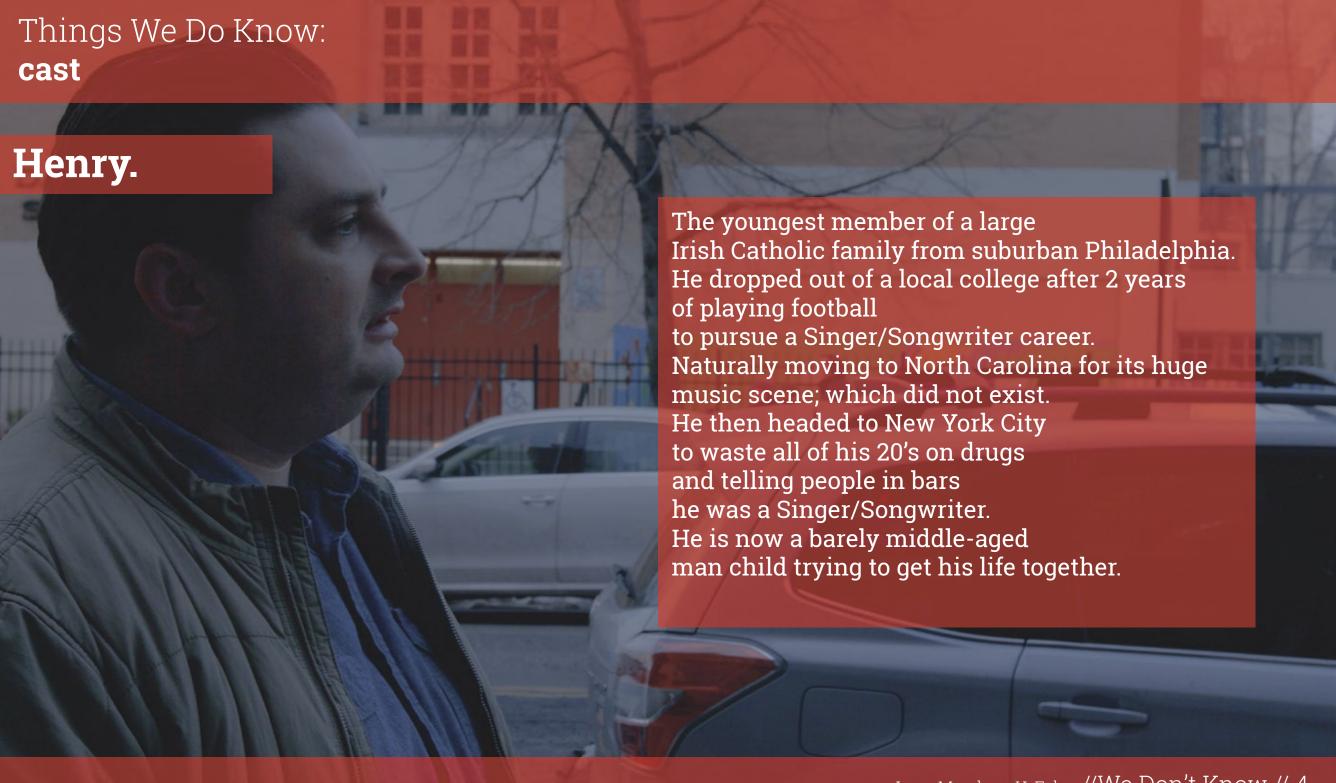
Dysfunctional, normal, weird.

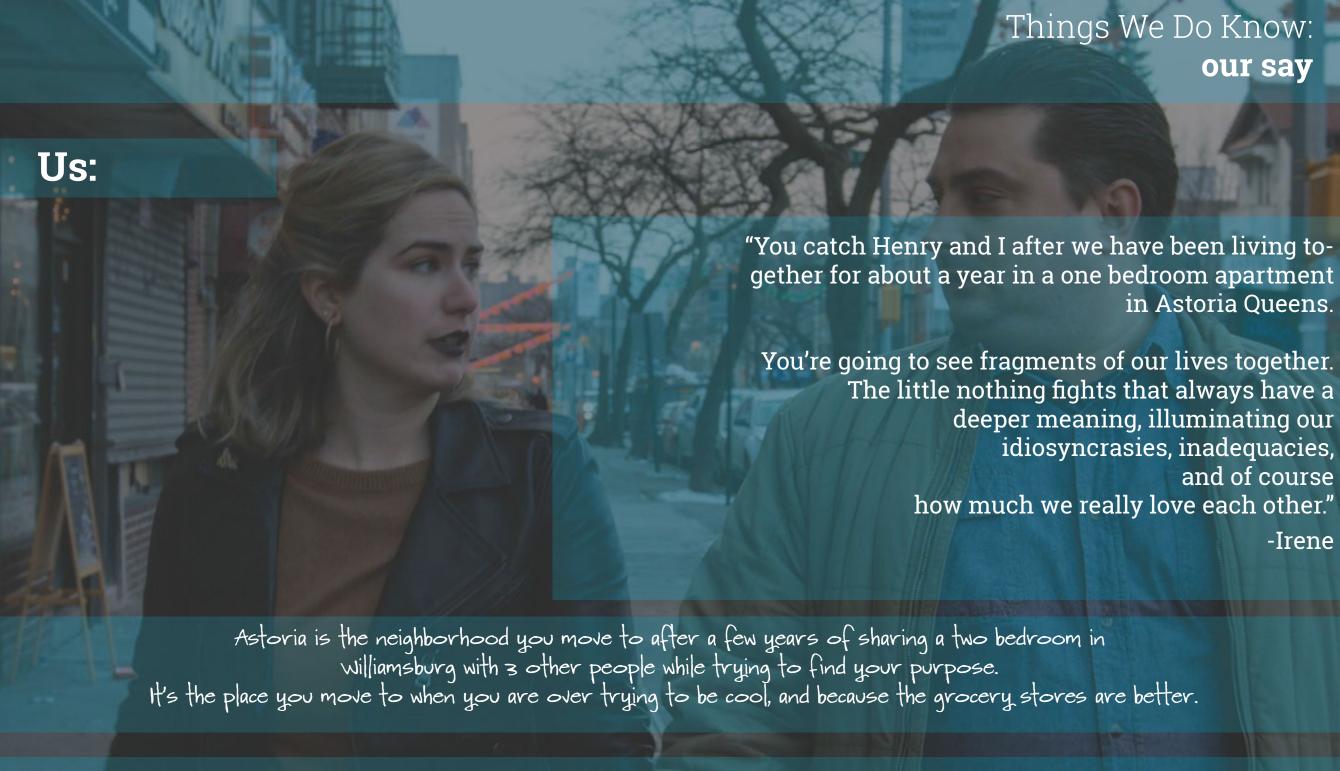
In New York City most people live paycheck to paycheck just trying to figure it all out.

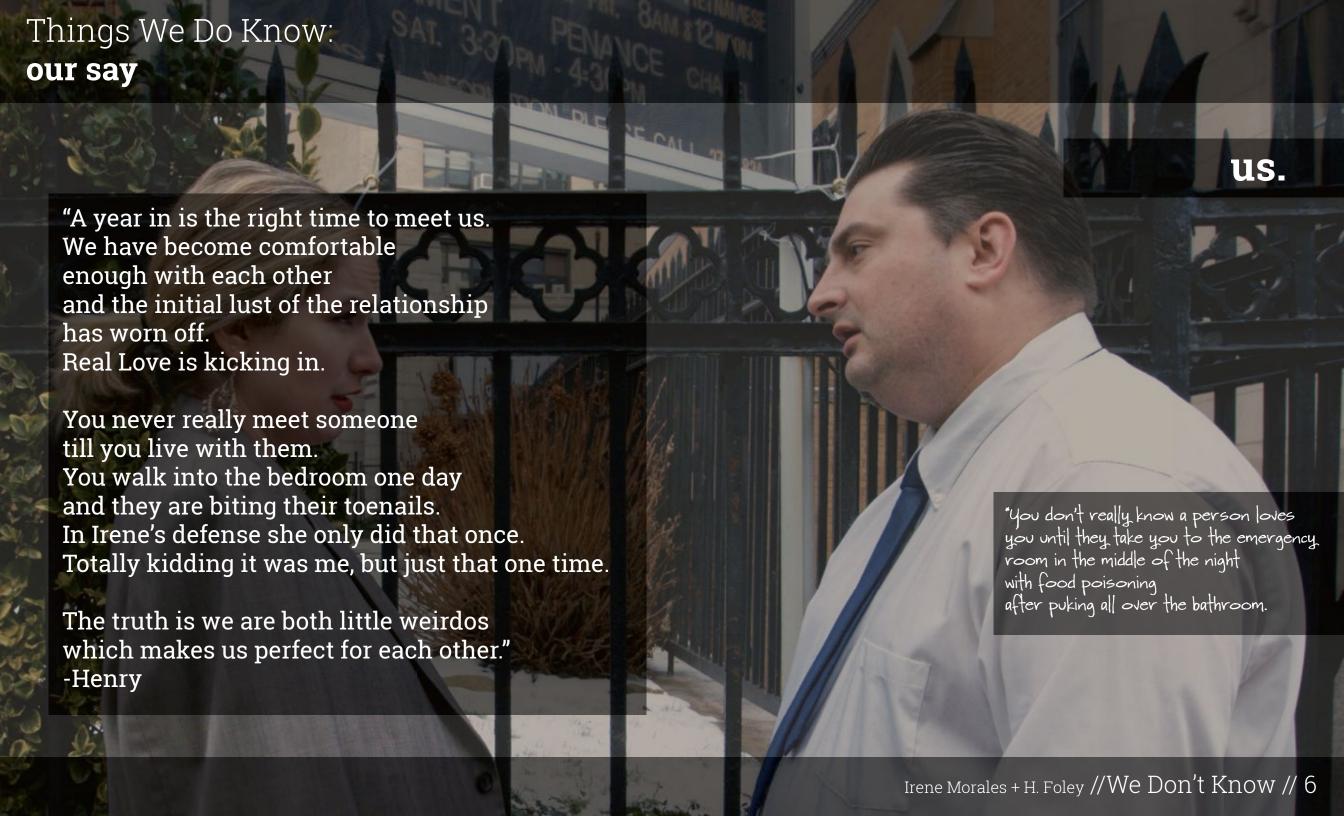
We are two of them and we don't know. - Irene And Henry

(at least the interesting ones do)











# Things We Do Know:

## the difference:

There are a lot of shows like that. And <u>pitches</u> about shows like that.

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there are other people in the show, but you never see them,. You hear their voices, and get some OTS stuff - but it's JUST Irene and Henry.

The difference is style:

Non-Linear Vignettes. <

Only Irene and Henry in Frame. Like Ever.

Seasons that are Seasons.

Cinematic Cinematography.

Long Takes.

"Brave" takes, sometimes for the entire scene. one and done baby! The show traces a year in the life

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of the relationship. Four seafrom the

sons, with inspirations from the

sons, with inspirations summer, Fall,

seasons: Spring, Summer, Fall,

and winter.

### We got one.

Two People Talking. Going to Work. Dealing with Money. Dealing with Love.

They talk to OTHER people - but you never see them.

Imagine:
Jerry Seinfeild plays
Irene's Boss - but you
only ever see his OTS
and hear his voice.

The Seasons are based on the Seasons: Spring, Summer, Fall, Winter.

Each Season is Six Episodes.

Each Episode has 6-8 Scenes.

Each Episode is Inspired by the Season.

EI: Ep Title: Spring - Forward

Each scene would be inspired by the idea of "forward".

#### Small Crew:

- -Director/DP/Cam OP (ONE GUY!)
- -Sound (2)
- -Lighting (1)
- -Grip (1)
- -Makeup (1)

#### Small Cast:

- -Series Regular (2)
- -Guest Stars

A - Listers - who don't even need makeup!



